

SANTRAUKA

Santrauka – tai svarbiausios informacijos apie baigiamąjį darbą išdėstymas užsienio kalba (apimtis 1 psl.). Santraukoje būtina nurodyti darbo temą, problemą, tikslą, uždavinius, 3–5 raktines sąvokas; pateikti tyrimo metodiką ir gautus rezultatus; išdėstyti išvadas ir rekomendacijas bei įvardyti baigiamojo darbo rezultatų panaudojimo sritis.

Santrauka rašoma pagal pateiktą pavyzdį (žr. kt. puslapyje).

SUMMARY

The Strategies of Artistic Text Comprehension during Lithuanian Lessons in the 2nd Form

Children start to learn how to comprehend artistic texts at the primary school as artistic texts form community-based valuables, stimulate imagination, creativity, ethical and aesthetic perception. Therefore, it is essential to ascertain whether the existing strategies of artistic text comprehension are appropriate when analyzing literary works.

The aim of this work is to analyze the strategies of artistic text comprehension evaluating advantages and disadvantages. In order to implement this aim, the following objectives were defined: to identify the strategies of artistic text comprehension as well as their application possibilities in the 2nd form when analyzing scientific and academic literature, to explore the abilities of 2nd form pupils to comprehend and analyze literary works when applying the strategies of artistic text comprehension, to define the appropriateness of the strategies of artistic text comprehension.

After the analysis of scientific and academic literature, there were identified 16 strategies of artistic text comprehension proposed by the pedagogues. In order to ascertain their advantages and disadvantages 2 qualitative researches were performed: observation and experiment. Strategies applied by the teacher when analyzing literary works were observed during the first research as well as pupils' abilities to comprehend literary works. There were analyzed artistic texts applying 5 different strategies of artistic text comprehension and defined their advantages and disadvantages during the experiment. The observed lessons revealed that in the 2nd form teachers often use the strategy of questions and answers when analyzing artistic texts and this allows to develop only particular skills of text comprehension; other strategies are not applied or applied rarely. After evaluation of different strategies of artistic text comprehension when developing pupils' text comprehension skills, the results of second research showed that identified strategies are effective when developing skills of artistic text comprehension in particular aspects. There is no one universal strategy which allows to develop all text comprehension skills. Therefore, it is possible to claim that the variety of text comprehension strategies and their proper selection has a major influence when forming pupils' text comprehension skills.

Keywords: Artistic Text, Strategies of Artistic Text Comprehension, Primary Education.